

CAUSE & EFFECT SEQUENCES Intensive Writing Course, 11-2-2009

Contributed by Nate Hardy, Internet Activities Coordinator

CAUSE & EFFECT SEQUENCES: Intensive Online Writing Course

INSTRUCTOR: Catherine E. McLean

DATE: November 2-23, 2009

REGISTER: REGISTRATION CLOSED

COURSE DESCRIPTION:

Interesting stories that grab a reader's attention and keep them turning pages don't happen by accident. Those stories employ techniques and devices of Cause & Effect Sequences that you can learn. This intensive online course will teach you how to use Cause & Effect Sequences to:

* Add urgency, suspense, conflict, and drama to your scenes and plots

* Seamlessly enter or depart flashbacks or remembrances

* Enhance the flow of your story with ease

* Suspend reader disbelief

* Validate motivations for character's behavior, thinking, reactions, and decisions

* Produce cleaner, more marketable copy

Participants will be required to submit the first 500 words from the opening of one of their stories. Excerpts from your story will be privately critiqued by the instructor for use of Cause & Effect Sequences; however, with your permission, some may be used as examples for the group. There will be weekly assignments.

(NOTE: This course is for writers familiar with story structure, writing and story terms, and who have completed fictional short stories and novels.)

FREE bonus with this course: "Bloopers & Blunders"--a list of 46 common mistakes made in writing fiction.

TESTIMONIALS:

"Catherine is the person to call if you want a professional read. Her attention to detail is excellent. I have also attended many of Catherine's workshops. They are informative, fun and always knowledgeable on the basics of writing."

- N.S., Cincinnati, OH

"She knows the mechanics of writing and the structure of story inside and out."

- J.E., Pittsburgh, PA

Discover how to write engaging stories readers and publishers love. Enroll Now.

ABOUT THE INSTRUCTOR:

Catherine McLean is a published author and longtime Pennwriters member who has given more than 30 workshops and has had two dozen articles published on the devices and techniques of writing fiction. For more information, visit her Web site at www.WritersCheatSheets.com

* For more information on this course, contact Nate Hardy, Internet Activities Coordinator.

To mail in your registration and payment, send payment at least one week before the course starts using the mail form at [this link](#).

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